PERCEPTION OF CREATIVE ACCOUNTING: GAP ANALYSIS – SOLUTION AMONG AUDITORS AND ACCOUNTANTS IN BANGLADESH

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A Thesis Submitted to Asia e University in Fulfillment for the Requirements for the Degree of Doctor of Philosophy

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ABSTRACT

Creative Accounting is the practice that accountants and auditors may do in order to provide a rosy picture of the financial statements but of course keeping within the parameter of the accounting rules and regulations as laid down by International Accounting Standard, Bangladesh Accounting Standard or even Generally Accepted Accounting principles. The inception of creative accounting practice can be traced back to the times of Luca Pasioli when the double entries of the book keeping system emerged and even beyond that.

The main purpose of the study was to investigate the perception of the accountants and auditors towards the application of creative accounting practices. Both primary and secondary data were collected and the mixed-methods were employed. The research was carried out by preparing a structured questionnaire. The questionnaire had five components. Components encompassed spheres like is creative accounting a blessing or a curse , the techniques applied to practice creative accounting, the application of creative accounting , the effects of creative accounting and finally the solution of creative accounting. The questionnaire was a closed ended structured question and made on 5 point likert scale.

The main finding of the research was that creative accounting techniques applied in the financial statements was due to the fact that International Accounting Standards (IAS), Generally Accepted Accounting Principles (GAAP) or even International Financial Reporting Standard(s) (IFRS) guidelines regarding accounting policy for financial statement disclosures have its own limitation in certain areas. The implication of the research was to recommend preventive measures of such practices in the financial statements.

APPROVAL PAGE

I certify that I have supervised /read this study and that in my opinion it conforms to acceptable standards of scholarly presentation and is fully adequate, in quality and scope, as a thesis for the fulfilment of the requirements for the degree of Doctor of Philosophy.

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DECLARATION

I hereby declare that the thesis is submitted in fulfillment of the Doctor of Philosophy

(PhD) degree is my own work and that all contributions from any other persons or

sources are properly and duly cited. I further declare that this material has not been

submitted either in whole or in part for a degree at this or any other university. In making

this declaration, I understand and acknowledge any breaches in this declaration

constitute academic misconduct, which may result in my expulsion from the program

and / or exclusion from the award of the degree.

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LIST OF ABBREVIATION

Abbreviation	Meaning
AVCO	Average Costing
BAS	Bangladesh Accounting Standard
BSA	Bangladesh Standard of Auditing
CA	Creative Accounting
Cr.	Credit
Dr.	Debit
FIFO	First in First Out
GAAP	Generally Accepted Accounting Principles
IAS	International Accounting Standard
ICAB Bangladesh	Institute of Chartered Accountants of
LIFO	Last In First Out
RBM	Reducing Balance Method
ROI	Return on Investment
SLM	Straight Line Method
SEM	Structured Equation Model
SPSS	Statistical Package for Social Science
SGS	School of Graduate Studies

DEDICATION

This thesis is dedicated to

my ever supportive wife Rehnuma Karim

and my sweet angels Ajwaad , Azraaf & Aryaan

who always have inspired me to complete my PhD

CHAPTER 1

INTRODUCTION TO THE STUDY

1.1 Introduction:

This chapter describes briefly the entire outline regarding the thesis which will include a background of the study followed by problem statement then the focus of the study, the research questions, the assumptions based upon which I have carried out the thesis, the research methodology and data collection method. Thereafter definitions of some key words followed by a chapter by chapter brief outline how I have organized the thesis. Creative accounting also known as cosmetic accounting, hollywood accounting, earning management, income smoothing, aggressive accounting, all they are the synonyms for the term creative accounting.

This thesis is prepared and submitted to the school of graduate studies for the fulfillment requirement for the degree of Doctor of Philosophy (PhD) at Asia E University, in Kuala Lumpur, Malaysia. The title of the thesis is Perception of Creative Accounting Technique and Application: GAAP analysis - Solution Among the Auditors and Accountants I Bangladesh. The rationality for the research conducted in Bangladesh is just because, I am from Bangladesh and the practice in Bangladesh regarding the creative accounting techniques are getting into the more and more on the rice.

The research is carried out by preparing a structured questionnaire. The questionnaire is broken down in five components or parts. Part A contains the questions regarding under circumstances the creative accounting is considered as blessing in Bangladesh. Part B contain set of questions stating the techniques used to practice

creative accounting. While part C, contains the application of creative accounting which has again the sets of questions. Part D revolves around the effects of creative accounting while the last part, Part E contains the solution of creative accounting. The questionnaire is a closed ended structured questions and is made on 5 point Likert scale. respondents are either accountant nor auditor, as defined by the Institute of Chartered Accountants of Bangladesh. Only those who are the members of the Institute of Chartered Accountants of Bangladesh are considered here as the study/ research population. Also the respondent group is homogenous. The data collected from primary source using face to face interview. The rationale between using face to face interview is it is conducive and the respondents feedback can be understandable and as the questionnaire is of sensitive so face to face interview had to be conducted. The data collected than where sorted between the accountant and auditors. The accountants and the auditors provided information from both private and public sector. The data then collected is analyzed first of all at by entering them into SPSS and then checking by Chi-Square test to provide us sufficient feedback based on which the analysis was done. The respondent were both the accountants and auditors both from listed and non listed companies. The data after analyses discussions were provided and finally recommendations were provided of the subject matter.

1.2 Contribution of this thesis:

Bangladesh is a very small economy as far as geographical context is concerned.

Though in such a small economy our education rate of literacy is very few. The mass people are not aware of many facts and creative accounting is inclusive among those

facts. As mentioned Bangladesh is a country with literacy rate very low, in our 45 years of independence we already had 2 major stock market crashes. Both the crashes were due to the fact of uneducated investors and lack of awareness among youth investors regarding accounting, finance and business concept. The stock market crash were 3 million investors who lost all their fund. The first stock market crash was in 1996 and the last one was in 2011. A lot of financial scam happened during this time and highlight a few is Hall Mark group, Destiny Group and emergence and disappearance of many MLM (multi level marketing) companies who have just played with mass people's money at their all ease. Of the 5 professional people I have tried interviewing in addition to my primary questionnaire fill up the entire respondent was very reluctant to talk about the issues of creative accounting practices in Bangladesh and also referred to me that as they have filled up the questionnaire for academic purpose that was sufficient for them, giving interview was not possible, moreover when I wanted it to be tape recorded it was simply out of question. Though to me it was apparent from their practice that they are practicing such creative accounting tools or assisting management in consulting ideas regarding loopholes in IAS and GAAP to better represent income statements, avoid taxes and so on. These practices where mass people lost everything and many even lost their life due to suicidal cases prompted me more to research into the area and identify the grey areas where such practices are carried out in financial statements. Since only a handful academician in Bangladesh have carried out research in Creative Accounting practice, so I believe my findings and contributions in this research will contribute immensely for mass people awareness so that they do not fall prey to such ill intentions of corrupted management.